

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant: Silvia Allegro, et al.

Serial No.: 09/832,587

Art Unit: 2644

Filed: April 11, 2001

Title: METHOD FOR ELIMINATING SPURIOUS SIGNAL COMPONENTS IN AN INPUT
SIGNAL OF AN AUDITORY SYSTEM, APPLICATION OF THE METHOD, AND
A HEARING AID

Docket No.: TSW 33497

SUPPLEMENTAL INFORMATION DISCLOSURE STATEMENT

Mail Stop Amendment
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Sir:

The Examiner's attention is invited to the resubmission of the enclosed prior art reference.

It is requested that the enclosed reference, which was previously submitted but erroneously omitted pages 3-5, 10-12 and 28-33, be considered by the Examiner in the examination of the above-identified application.

A copy of required Form PTO-1449 is included with this Information Disclosure Statement.

If there are any additional fees resulting from this communication not covered by the enclosed check, please charge the same to Deposit Account No. 16-0820, Order No. 33497.

Respectfully submitted,

PEARNE & GORDON LLP

By

Robert F. Bodi, Reg. No. 48,540

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Date: 11/23/04

I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Mail Stop Amendment, Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450 on the date indicated below.

Robert F. Bodi

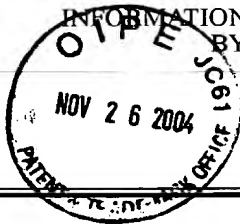
Name of Attorney for Applicant(s)

Date

Signature of Attorney

ATTY. DOCKET
NO.

33497

SERIAL NO.
09/832,487INFORMATION DISCLOSURE CITATION
BY APPLICANT

APPLICANT:

Silvia Allegro et al.

FILING DATE:

April 11, 2001

GROUP ART UNIT:

2644

U.S. PATENT DOCUMENTS

Examiner Initial		Document No.	Date	Name	Class	Subclass	Filing Date If Appropriate
	A						
	B						
	C						
	D						
	E						
	F						
	G						
	H						
	I						
	J						
	K						

FOREIGN PATENT DOCUMENTS

		Document No.	Date	Country	Class	Subclass	Translation
	L						
	M						
	N						
	Q						

OTHER REFERENCES (Including Author, Title, Date, Pertinent Pages, Etc.)

R	Auditory Scene Analysis, Chapter 1, "The Auditory Scene", pp. 1-45, Albert S. Bregman, 1990.
S	
T	

Examiner:

Date Considered

*Examiner:

Initial if reference considered, regardless of whether citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.